



L.E.A.D. Academy Trust
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Forest Lodge Academy Art and Design Policy

Review frequency: Annually

Approval: Governing Body

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Policy on Art and Design

INTRODUCTION

This Art and Design policy has been created with the staff and governors of Forest Lodge Academy and will be reviewed annually.

Art is one of the subjects in school concerned with visual communication, aesthetic sensibility, sensory perception, emotional and intellectual development, physical competence and critical judgement. Its particular contribution is concerned with:

- developing imagination and creativity;
- observation and recording of visual images;
- expression of ideas and feelings;
- interpretation of visual images;
- transformation of materials into images and objects;
- skills of planning and visualization, evaluation and modification;
- intuitive and logical processes of designing;
- study of the work of artists, designers and crafts people from various historical periods and geographical areas

Pupils' understanding and enjoyment of the world can be enhanced through their work in art. Through observing and recording their experiences of the world around them, they may come to know and understand its complexities.

In making images and artefacts and in finding equivalents for their perceptions in different media, pupils are engaged in practical thinking.

Art allows them to give form to their personal response to the world and to comment on and record their perceptions.

Pupils may see that through design there can be changes and improvements, they can take pleasure in producing good work through their increasing proficiency in craft and they may learn to value critically the contributions to society of artists, designers and craft workers.

1 Aims and objectives

1.1 The appreciation and enjoyment of the visual arts enrich all our lives.

Art and design should stimulate creativity and imagination. It should provide visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It will enable children to communicate what they see, feel and think. Children will become involved in shaping their environments through art and design activities. They will learn to make informed judgements, and aesthetic and practical decisions. They will explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

1.2 Our objectives in the teaching of art and design are:

- to enable children to record from first-hand experience and imagination
- to select their own ideas to use in their work;
- to develop creativity and imagination through a range of activities.
- to improve the children's ability to control materials, tools and techniques;
- to increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements eg colour, texture, form, pattern and shape;
- to foster an enjoyment and appreciation of the visual arts, and a knowledge of artists, craftspeople and designers.

2 Management and Organization

- 2.1 The school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and modifying work. We do this best through a mixture of whole-class teaching and individual or group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and to say what they think and feel about them. We give children the opportunity to work, by themselves and in collaboration with others, on projects in two and three dimensions, and at different scales. Children also have the opportunity to use a wide range of materials and resources, including computers and artefacts, both modern and from other cultures and periods. Their learning is often enhanced by using the designated Design and Technology room where they can be encircled by art displays made by their peers and a wide variety of artist materials to choose from, allowing them to experience the same surroundings of an artist studio.
- 2.2 We recognise the fact that we have children of differing ability in all our classes, and we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:
- setting tasks that are open-ended and can have a variety of responses;
 - setting tasks of increasing difficulty, where not all children complete all tasks;
 - providing a range of challenges with different resources;
 - having adults support the work of individual children or small groups.

3 Art and design curriculum planning

- 3.1 Art and design is a foundation subject in the New National Curriculum. At Forest Lodge Academy, we implement the art programmes of study through this document.
- 3.2 We carry out the curriculum planning in art and design in two phases: Long term and medium- Our long-term plan maps out the themes covered in each year groups by topic, providing ideas for links to cross curricular links and helpful websites, books, etc. This has been created by the subject leader and is available to all staff in the DT room as well as on staff share. It has been shared and modeled during CPD staff meetings.
- 3.3 Our medium-term plans give details of each unit of work for each term, as planned by the class teacher or year group. These plans define what we will teach, and ensure an appropriate balance and distribution of work across each term.
- 3.4 We plan the activities in art and design so that they build on the children's prior learning. While we give children of all abilities the opportunity to develop their skills, knowledge and understanding, we also plan progression into the scheme of work, so that there is an increasing challenge for the children as they move up through the school. To ensure that this is done the subject leader has developed a progression chart for each year group's targets and advised as too their mastery equivalent.

4 The Foundation Stage

- 4.1 We encourage creative work throughout the National Curriculum in our Foundation Stage. We relate the children's creative development to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The children's learning includes art, music, dance, role-play and imaginative play. The range of experience encourages children to make connections between one area of learning and another, and so extends their understanding.
- 4.2 We provide a rich environment in which we encourage and value creativity. Children are engaged in a wide range of activities, and their responses involve the various senses. We give them the opportunity to study artists and different cultures. The activities that they take part in are imaginative and enjoyable.
- 4.3 There curriculum for art and design has been included in the school's long term plan as well as the progression steps in order to aid teachers in covering these objectives.

5 Equal Opportunities

- 5.1 We teach art and design to all children, whatever their ability and individual needs. Art and design forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. We strive to meet the needs of all pupils with special educational needs, disabilities, special gifts and talents, and of those learning English as an additional language.
- 5.2 When the progress of a child falls significantly outside the expected range, then the child may have special educational needs. We assess the needs of each pupil, using a variety of techniques, and we take action to enable the child to learn as effectively as possible.
- 5.4 We enable all pupils to have access to the full range of activities while studying art and design. Where children participate in activities outside the classroom (a visit to an art gallery, for example), we carry out a risk assessment beforehand, to ensure that the activity is safe and appropriate for all pupils.

6 Assessment

- 6.1 We assess the children's work in art and design while observing them working during lessons. Teachers note the progress made by children against the learning objectives for their lessons. At the end of a unit of work, we make a judgement against the National Curriculum levels of attainment. The teacher records the level that each child has reached, and then uses this information to plan future work. This method of recording also enables the teacher to make an annual assessment of progress for each child, as part of the child's report to parents.

Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance, and what their targets should be for the future.

7 Health and Safety

7.1 In line with the health and safety statement in the National Curriculum (which applies to science, design and technology, art and design and physical education), when working with tools, equipment and materials, in practical activities and in different environments, including those that are unfamiliar, pupils are taught:

- a. about hazards, risks and risk control
- b. to recognize hazards, assess consequent risks and take steps to control the risks to themselves and others
- c. to use information to assess the immediate and cumulative risks
- d. to manage their environment to ensure the health and safety of themselves and others
- e. to explain the steps, they take to control risks.

8 Resources

- 8.1 We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources, but the co-ordinator keeps the more specialised equipment in the art and design store.
- 8.2 There are times in a school year when art and design is given priority eg. Christmas Activity Day, trips to Museums and Galleries and visiting artists.

9 Monitoring and Evaluation

- 9.1 The co-ordination and planning of the art and design curriculum are the responsibility of the subject leader, who also:
- supports colleagues in their teaching, by keeping informed about current developments in art and design, and by providing a strategic lead and direction for this subject;

- uses specially allocated management time to review evidence of the children's work, to observe lessons of art and design across the school and to monitor the medium term plans at different key stages.

10 Policy Review

This policy is a working document and therefore needs to reflect the practice in school while taking into account new initiatives, changes in the curriculum and/or the environment. It will be reviewed in July 201

