

English Curriculum Map (Genres/Topics) National Curriculum Writing / Guidance:

Key Stage 1 The range of forms of writing should include narratives, poems, notes, lists, captions, records, messages, and instructions.

Key Stage 2 The range of forms of writing should include narratives, poems, play scripts, reports, explanations, opinions, instructions, reviews, commentaries. Book reviews need to be ongoing throughout the year Guided reading activity / Opportunities throughout the curriculum for notes and commentaries.

<u>Year Group</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>	<u>Other units to cover through high quality texts</u>
F1	A phase 1 activity will be carried out every session. Stories, singing a rhyme or small group activity from Letters and Sounds. Adult led reading and writing activities will take place each week throughout the learning environment indoors/outdoors. Shared reading and writing will form part of the weekly provision if appropriate. Children by the end need to show control over writing equipment. Be able to mark make and give explanations. Make/write books with children of shared stories/poetry scribing for them. Begin to form recognisable letters. Write their own names.			
F2	Through guided and independent writing children need opportunities to: experiment with writing in a variety of play, exploratory and role play situations; write their own names; write labels and captions for pictures and drawings; write sentences which match pictures or sequences of pictures; think about and discuss what they intend to write before writing; use experience of stories, poems and simple recounts as a basis for independent writing re-telling, substitution, extension through shared composition with adults; incorporate it into everyday life recounting their experiences, lists, signs, directions, menus, cards and letters.			
Year 1	Narrative – Stories including patterned language Stickman Recounts	Complete last terms re/transition Stories from other cultures/fantasy stories = Where the wild things are Poetry –learning and reciting	Dictionary work Narrative: Traditional stories – fairytales	Labels, Lists and Captions Information Texts Instructions
Year 2	Instructions Narrative: Stories with familiar settings – Biscuit Bear, The Twits Narrative: Traditional Stories	Explanations Information Texts Narrative: Traditional stories SATS revision	SATs Revision Poetry – classic and contemporary. (Learn and recite) Lists, notes, messages	
Year 3	Instructions Narrative: Myths, legends, Narrative: Adventure stories Poetry	Information Texts Persuasive texts - adverts Narrative: familiar settings Dragon Machine?	Letters Plays – performing Performance and writing Poetry (Different types)	Reports
Year 4	Information Texts Narrative including historical settings Persuasive texts Poetry	Performance poetry (Different types) Narrative: Stories from other cultures/stories with a fantasy setting / stories which have issues/dilemmas:The Lost Thing	Recounts Poetry	Journalistic writing (Newspapers/magazines) Explanation texts
Year 5	Recounts Narrative: Other cultures – ‘Mirror’, Gregory Cool, Yun & the fire Dragon Narrative: significant children’s authors- Roald Dahl Poetry – recite	Narrative: How to Live Forever Myths/Fables/Legends: Theseus, Perseus, Medusa. Sword and the Stone Journalistic Writing Play scripts	Persuasive writing Poetry Explanation Non chronological reports Willow Pattren	Instructions
Year 6	Narrative: Significant authors / stories - Leon Persuasive writing – Graffiti Arguments	Journalism – Dangle Diaries Poetry SATs Revision All genres	SATs revision (all genres) Biographies/Autobiographies Leaflets Adverts	

